

PRE-AP - FINAL PROJECT

OBJECTIVE

Students will be able to create three separate pieces based on a chosen *concentration* or theme. Students will demonstrate how to mat, mount, and display their work including a typed artist statement. Below are the guidelines for each section of the project.

ASSIGNMENT

You will create three pieces based on one *concentration* or theme.

The theme for your project is _____. This will be discussed in class, as well as, examples given to guide you in this process. Each of your pieces should be a sustained investigation in the concentration. Your three pieces should stylistically look like they came from you. Your work does not need to be any larger than 12"x18" and shouldn't be any smaller than 9"x12". A border is optional and shouldn't be larger than 1/2" of an inch.

MATTING AND MOUNTING

A demonstration will be given to guide you in how to mat and mount your projects.

Measure project from drawing area and write dimensions below. Add 1-1/2" - 2" to every side, this will be your total outside size.

1. _____ 2. _____ 3. _____

ARTIST'S STATEMENT

This writing should be 1-2 paragraphs **typed** in length explaining the following:

Example of formatting will be given in class.

- How did your theme come about?
- What are the concepts, issues or ideas you have explored here and how are they linked in your work?
- What experiences have contributed to the making of this work?
- What materials and techniques have you used and why did you choose these?
- Do the materials have an impact on the meaning of the work?
- How does the way the work is displayed, hung, otherwise presented contribute to how it communicates with the viewer?
- How did you consider the arrangement of the works within the space that you have available?
- Do you have an overall vision for presenting this body of work?

- **Be HONEST when writing about your work.**
- **Do not write *fluff* or make things up about your work.**
- **Refrain from using words such as beautiful, amazing, gorgeous, etc.**
- **Stick to the facts!**
- **Check your grammar and spelling.**
- **Cannot exceed 400 words.**

NAME: _____

PERIOD: _____

GRADING SHEET FOR PROJECTS

*POINTS MAY BE DEDUCTED OR NOT INCLUDED FOR LATE WORK OR POOR PAPER QUALITY

PROJECT #1

Categories	Excellent (4) 10pts	Strong (3.5) 8pts	Good (3) 7pts	Moderate (2) 5pts	Weak (1) 3pts	Total
1. Concept/ Appropriation/ Personal Voice						
2. Composition						
3. Craftsmanship						
4. Artist's Statement						
						/40

* Artist's Statement: (How does your piece communicate your concept?)

PROJECT #2

Categories	Excellent (4) 10pts	Strong (3.5) 8pts	Good (3) 7pts	Moderate (2) 5pts	Weak (1) 3pts	Total
1. Concept/ Appropriation/ Personal Voice						
2. Composition						
3. Craftsmanship						
4. Artist's Statement						
						/40

* Artist's Statement: (How does your piece communicate your concept?)

PROJECT #3

Categories	Excellent (4) 10pts	Strong (3.5) 8pts	Good (3) 7pts	Moderate (2) 5pts	Weak (1) 3pts	Total
1. Concept/ Appropriation/ Personal Voice						
2. Composition						
3. Craftsmanship						
4. Artist's Statement						
						/40

* Artist's Statement: (How does your piece communicate your concept?)

GRADING SHEET FOR DISPLAY

THIS WILL REFLECT WHAT YOU'VE HUNG ON THE WALL FOR DISPLAY

Categories	Excellent (4) 10pts	Strong (3.5) 8pts	Good (3) 7pts	Moderate (2) 5pts	Weak (1) 3pts	Total
1. Matting/Mounting						
2. Typed Artist's Statement						
3. Pieces Completed Relate Stylistically						
						/30

GRADE TOTAL FOR PROJECTS /120

GRADE TOTAL FOR DISPLAY /30

GRADE TOTAL FOR FINAL PROJECT /150