

## Mixed Portrait Drawing Grading Scale

Categories	Innovating 4	Applying 3	Developing 2	Beginning 1	Not Using 0
<b>1. Light &amp; Shadow</b>	Consistent light source is visible throughout the <b>entire</b> piece. Black, White and at least <b>three</b> other values are demonstrated.	Consistent light source is visible throughout <b>most</b> of the piece. Black, White and at least <b>2</b> other values are demonstrated.	Consistent light source is visible throughout <b>half</b> of the piece. Black or White is missing and at least <b>2</b> other values are demonstrated.	Consistent light source is visible throughout <b>some</b> of the piece. Black or White is missing and at least <b>1</b> other value are demonstrated.	No consistent light source visible. <b>some</b> of the piece. Black and White is missing.
<b>2. Craftsmanship of Media</b>	In general, the work is technically excellent; materials and media are used effectively to express ideas.	The work is technically strong; materials and media are used well to express ideas.	The work demonstrates adequate technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together.	Though uneven, the work demonstrates emerging technical competence, some knowledgeable use of drawing materials and media, and rudimentary drawing skills.	The work demonstrates poor technical competence, awkward use of drawing materials and media, and poor drawing skills.
<b>3. Manipulated Image</b>	The artist used a non-copy-written reference belonging to them and manipulated the image in Photoshop.	The artist used a non-copy-written reference <b>not</b> belonging to them, but received written permission. Manipulated the image in Photoshop.	The artist used a non-copy-written reference <b>not</b> belonging to them. Did not receive written permission. Manipulated the image in Photoshop.	The artist used a copy-written reference or did <b>not</b> manipulate the image in Photoshop.	The artist used a copy-written reference and did <b>not</b> manipulate the image in Photoshop.
<b>4. Voice</b>	Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student's "voice" is prominent.	Any apparent appropriation of published or photographic sources or the work of other artists shows a strong sense of the student's "voice" through individual transformation of the images.	With the apparent appropriation of published or photographic sources or the work of other artists, the student's "voice" is discernible; the images have been manipulated to express the student's individual ideas.	If published or photographic sources or the work of other artists are appropriated, the work appears to be nearly direct reproduction; even if skillfully rendered, the student's "voice" and the individual transformation of the images are minimal.	Incomplete The works are obviously direct copies of published or photographic sources or the work of other artists that are poorly rendered; there is no discernible student "voice" or individual transformation.
<b>5. Effort (Students are expected to put the most time in this project. Behavior will effect the outcome of this assignment)</b>	Zero negative marks on the behavior reports	1 negative mark on the behavior reports	2 negative marks on the behavior reports.	3 negative marks on the behavior reports.	4 or more negative marks on the behavior reports.

**\*Points will be reduced if paper is ripped or folded**