

Photo Assignment Rubric

Total Points=40

| | 8 | 6 | 4 | 0 |
|--|---|--|--|---|
| Technical Aspects-Focus and Exposure | Subjects are well focused and have correct exposure | Subjects are slightly out of focus and/or show slight under or over exposure | Subjects are mildly out of focus and/or show mild over or under exposure | Subjects are totally out of focus and/or totally under or over exposed |
| Technique or Concept of the Assignment | Images strongly show the technique or concept as assigned | Images show the technique or concept with some minor inconsistency | Images show the technique or concept only partially | Images do not show subject as assigned |
| Strength of Images Submitted for Assignment | Images submitted for assignment Images strongly show the subject as assigned | Images show subjects as assigned but there are some distracting elements | Images have numerous elements distracting from the main subject | Images do not show the subject or other elements are so distracting as to obscure the subject |
| Complete as Assigned | Three images were submitted | | Two images were submitted | One image was submitted |
| Submission | All Images titled correctly | | Two images titled correctly | One or all images titled incorrectly |

Technical Aspects (for all assignments):

NOTE: Focus and exposure work together. An image that is well exposed and well focused would receive 8 points. An image that is well exposed but slightly out of focus would receive 6 points. If either technical aspect is lacking, it reduces the point award, etc.

Focus: If the subject of the photos is sharp and clear, award 8 points. If the subject is a bit on the “soft” side visually (not quite sharp and clear, but not exactly “fuzzy”) award 6 points. If the subject is slightly blurry, that is details are still visible but indistinct, etc., award 4 points. If the image is so blurry as to obscure details, etc. award 0 points. (Note: a student who is producing consistently poorly focused work may have a spot or other non-multi-point focus mode inadvertently selected in the camera.)

Exposure: If the image is well exposed with good to excellent saturation in the colors, appropriately dark shadows and appropriate highlights, award 8 points. If the image appears to be slightly dark (under exposed) or slightly light (over exposed), award 6 points. If the image seems to be dark enough to affect rendering of the details or light enough to wash out details, award 4 points. If the image is so dark or so washed out that it is mostly indistinguishable, award 0 points. (Note: A student who is producing consistently over or under exposed work may have a positive or negative exposure compensation setting inadvertently selected in the camera.)