

Oil Pastel Grading Scale

	Excellent 4 (10 pts)	Strong 3 (8 pts)	Moderate 2 (6 pts)	Weak 1 (5 pts)
1. Concept (Reference)	Students used their own reference and demonstrated planning through thumbnail drawings and experimentation.	Student used another person's reference with permission and demonstrated planning through thumbnail drawings and experimentation. Any apparent appropriation of published or photographic sources or the work of other artists shows a strong sense of the student's vision through individual transformation of the images.	Student used a reference from the internet from a royalty-free website and didn't change the composition. If published or photographic sources of the work of other artists have been appropriated, the resulting work appears to be a collection of nearly direct reproductions; even if the work is skillfully rendered, the student's vision and the individual transformation of the images are minimal.	Student used a copyrighted reference and finished the project. The works appear to be direct copies of published or photographic sources of the work of other artists; even if the works are of average rendering skill, there is little discernible student vision or individual transformation.
2. Composition (Original Composition/ Point-of-View)	Demonstrates foreshortening, Rule-of-Thirds, and/or different point-of-view <u>throughout</u> the composition. The composition as a whole is confident and evocative; it engages the viewer.	Demonstrates Rule-of-Thirds/different point-of-view in <u>most</u> of the composition. Most of the composition engages the viewer with expressive and evocative qualities.	Demonstrates Rule-of-Thirds in <u>some</u> of the composition. The composition is emerging in terms of potentially engaging composition.	Demonstrates Rule-of-Thirds in <u>little or none</u> of the composition. There is little about the composition that is engaging.
3. Craftsmanship of Techniques/Medium	No black was used at all in the creating of the drawing. Only mixing others colors to create the illusion of black. Layering of at least two colors in every area of the drawing is visible. Gives the effect of optical mixing. No paper is visible.	No black was used at all in the creating of the drawing. Only mixing others colors to create the illusion of black. Further experimentation needs to be done to perfect the illusion of black. Layering of at least two colors in most areas of the drawing is visible. Gives the effect of optical mixing. A very little paper is visible.	Black was used in a small area of the drawing and was mixed with another color. Layering of at least two colors in over half of the drawing is visible. The effect of optical mixing is not evident. Paper is visible in a couple areas.	Black was used on a small area and was not mixed with another color. Layering of at least two colors in less than half of the drawing is visible. Paper is visible in a few areas.
4. Studio Habits (Work Habits in the Classroom)	Worked bell-to-bell every class period. Project consistently remained the focus above socializing and other distractions. Students challenged themselves. Respect for materials and environment demonstrated throughout all of the project.	Worked bell-to-bell almost every day, give or take a few minutes. Worked consistently but occasionally distracted. Worked to their ability and showed growth. Respect for materials and environment demonstrated throughout most of the project.	Had to be reminded to get to work more than once by the teacher. Had unfocused days. Worked at or below their ability. Finished project does not show growth. Respect for materials and environment demonstrated throughout little of the project.	Started late or finished early often. Frequently distracted by other students, food, other homework, or sleeping. Worked below their ability. No evidence of growth. Respect for materials and environment demonstrated throughout none the project.
5. Artist's Statement/Reflection	Artist's statement clearly explains the information asked and gives additional detail.	Artist's statement explains the information asked.	Artist's statement vaguely explains the information asked.	Artist's statement attempts to explain the information asked.