

Mixed Portrait Drawing Grading Scale

| Categories | Innovating 4 | Applying 3 | Developing 2 | Beginning 1 | Not Using 0 |
|--|---|---|--|--|---|
| 1. Light & Shadow | Consistent light source is visible throughout the entire piece. Black, White and at least three other values are demonstrated. | Consistent light source is visible throughout most of the piece. Black, White and at least 2 other values are demonstrated. | Consistent light source is visible throughout half of the piece. Black or White is missing and at least 2 other values are demonstrated. | Consistent light source is visible throughout some of the piece. Black or White is missing and at least 1 other value are demonstrated. | No consistent light source visible. some of the piece. Black and White is missing. |
| 2. Craftsmanship of Media | In general, the work is technically excellent; materials and media are used effectively to express ideas. | The work is technically strong; materials and media are used well to express ideas. | The work demonstrates adequate technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together. | Though uneven, the work demonstrates emerging technical competence, some knowledgeable use of drawing materials and media, and rudimentary drawing skills. | The work demonstrates poor technical competence, awkward use of drawing materials and media, and poor drawing skills. |
| 3. Mixed Portraits | At least three different portraits are combined to create an original reference/composition. | At least three different portraits are combined. Composition is not original reference/composition. | At least two different portraits are combined to create an original reference/composition. | At least two different portraits are combined. Composition is not original reference/composition. | No portraits were mixed to create a new reference/composition. |
| 4. Voice | Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student's "voice" is prominent. | Any apparent appropriation of published or photographic sources or the work of other artists shows a strong sense of the student's "voice" through individual transformation of the images. | With the apparent appropriation of published or photographic sources or the work of other artists, the student's "voice" is discernible; the images have been manipulated to express the student's individual ideas. | If published or photographic sources or the work of other artists are appropriated, the work appears to be nearly direct reproduction; even if skillfully rendered, the student's "voice" and the individual transformation of the images are minimal. | Incomplete The works are obviously direct copies of published or photographic sources or the work of other artists that are poorly rendered; there is no discernible student "voice" or individual transformation. |
| 5. Effort (Students are expected to put the most time in this project. Behavior will effect the outcome of this assignment) | Zero negative marks on the behavior reports | 1 negative mark on the behavior reports | 2 negative marks on the behavior reports. | 3 negative marks on the behavior reports. | 4 or more negative marks on the behavior reports. |

***Points will be reduced if paper is ripped or folded**