

Intro to 2D Final Study Guide

These are the terms and concepts you are expected to know for the Final:

- Elements of Art (*Line, Value, Shape, Form, Space, Texture, Color*)
- Value Scale
- Color Wheel
- Primary Colors
- Secondary Colors
- Tertiary/ Intermediate Colors
- Complementary Colors/ Opposite Colors
- Analogous Colors
- Warm Colors
- Cool Colors
- Neutral
- Color Mixing
- Tint
- Shade

- Circular Shading
- Cross Hatching
- Layering Techniques

- Composition
- Foreground
- Middle ground
- Background

- Critique (*Description, Analysis, Interpretation, Judge*)

- Grid Technique
- Proportion of the Head and Face

- Linear Perspective
- 1-Point Perspective
- 2-Point Perspective
- Vanishing Point
- Receding Lines/ Converging Lines
- Horizon Line

- Atmospheric/Optical Perspective
- Depth
- Overlapping
- Size
- Value
- Contrast
- Detail
- Placement/ Position

- Process
- Product

- Artists
- Georgia O'Keefe
- Monet
- Serat
- Cassatt
- Impressionism
- Realism

- Expressionism
- Imposto