

# Honors Art Project Schedule

| Schedule                           | Projects   |
|------------------------------------|--|
| Assignment 1<br>Due: 8/21          | Introduction to Honors Art<br>Begin Creating Google Site Portfolio<br>Gather past work for Breadth |
| Assignment 2<br>Due: 8/28          | Sustained Investigation: Choose your Guiding Question or inquiry                                   |
| Assignment 3<br>Due: 9/11          | Breadth #1   |
| Assignment 4<br>Due: 9/25          | Breadth #2   |
| Assignment 5<br>Due: 10/9          | Sustained Investigation #1   |
| Assignment 6<br>Due: 11/6          | Sustained Investigation #2   |
| Assignment 7<br>Due: 11/20         | Breadth #3   |
| Assignment 8<br>Due: 12/16         | <b>Semester Final: Digital Portfolio &amp; Process Work</b>  |
| Assignment 9<br>Due: 1/29          | Breadth #4   |
| Assignment 10<br>Due: 2/19         | Sustained Investigation #3   |
| Assignment 11<br>Due: 3/12         | Sustained Investigation #4   |
| Assignment 12<br>Due: 4/9          | Breadth #5   |
| Assignment 13<br>Due: 4/23         | Breadth #6   |
| Assignment 14<br>Date: 5/7         | Sustained Investigation #5   |
| End of Year<br>Date: 5/21          | Sustained Investigation #6   |
| End of Year<br>Final<br>Date: 5/26 | <b>Digital Portfolio Submitted</b>   |

## Honors Art Portfolio Sections

- Sustained Investigation** = A minimum of 6 pieces that demonstrate sustained investigation through practice, experimentation and revision.
- Breadth** = A minimum of 6 pieces that demonstrate a wide range of drawing/design approaches.

## Prompts

Respond to all the prompts. You may also add your own prompts if you feel they are relevant and important to reflect on. Use full sentences/paragraphs.

There are NO wrong answers here and I'm not going to judge you based on your answers unless I believe you are being fake and not really reflecting. In that case I will send the project back to you to be rewritten by your truthful, flawed self; not the perfect version we try to show other people.

### Process:

Identify the following for each piece:

- Materials used (100 characters maximum, including spaces):
- Processes used (100 characters maximum, including spaces):
- Size (height x width x depth, in inches)
- Identify the inquiry or question(s) that is guiding your sustained investigation.
- Describe how this piece shows evidence of practice, experimentation, and/or revision guided by your questions(s) or inquiry. (Not every piece will include all three.)

### Product:

- What was successful about this piece?
- What could change/been done better to improve the piece?

### Conclusion:

- Do you feel happy with the end results of your piece? Explain why or why not.

### Perception:

- Ask three people what they believe the piece is about or what your intention was when you created it. Record their answers:
- Do their interpretations match what you were hoping to get across?
- If not, how do you feel about the way they interpreted it?
- If you are not pleased with the way the piece is interpreted by the viewer, how could you adjust your approach to the work to create a clearer connection to your inquiry?

### Next Time (Guiding Questions):

- What are you thinking of doing for the next project (that you haven't started yet)?
- How might this piece show evidence of experimentation?
- Are you currently on track with your work output or are you falling behind? If you are falling behind what is your plan to improve the situation?

If you are **really** falling behind, please come talk to me and we can plan out your progress together. Time management is essential to being successful as an artist and in this class.