

Digital Photography Pre-Assessment

Multiple Choice:

1. The device that focuses light onto an image is usually a _____?
a) Lens
b) Negative
c) Shutter
d) F-stop
2. The _____ opens and closes to admit light into the camera.
a) Lens
b) Negative
c) Shutter
d) F-Stop
3. The first cameras invented were called _____. They allowed light in using a pinhole and projecting the image upside down and backward.
a) Single Lens Cameras
b) Autochrome Cameras
c) Camera Obscuras
d) Digital SLR
4. _____ refers to the arrangement and relationship of the different parts that make up the whole image.
a) Elements of Art
b) Frame
c) Principles of Design
d) Composition
5. The *Elements of Art* consist of:
a) Value, Form, Size, Color, Shape, Texture
b) Space, Texture, Color, Line, Detail, Value
c) Value, Form, Size, Shape, Texture, Color
d) Value, Form, Shape, Color, Space, Texture, Line
6. When using the Rule of Thirds, the composition is more pleasing when the horizon line is:
a) In the middle
b) In the upper or lower third
c) in the upper third
d) in the lower third
7. _____ control the amount of light that passes through the lens. This is done by changing the diameter of the lens aperture.
a) Depth of Field
b) F-stops
c) Stop Motion
d) Shutter Speed
8. _____ refers to how much of the scene is in focus, both in front of and behind the subject or whatever point the lens is focused.
a) Depth of Field
b) F-stops
c) Stop Motion
d) Shutter Speed
9. The _____ uses a subject's surroundings to help tell that person's story.
a) Self-portrait
b) Candid portrait
c) Environmental portrait
d) Formal Portrait
10. In the _____, you become your own subject.
a) Self-portrait
b) Candid portrait
c) Environmental portrait
d) Formal Portrait

11. _____ adds importance or dominance to the main subject or idea in your photograph by making it more prominent and noticeable in the frame.
- a) Contrast
 - b) Balance
 - c) Rhythm
 - d) Emphasis
12. Which of the following Rules of Composition is based on using uneven numbers?
- a) Rule of Odds
 - b) Rule of Space
 - c) Rule of Thirds
 - d) Point of View
13. You are demonstrating this when taking a photograph above the common point of view of the subject.
- a) Bird's Eye View
 - b) Point of View
 - c) Worm's Eye View
 - d) Linear Perspective
14. The higher the F-Stop, the _____.
- a) Bigger the lens opening
 - b) Smaller the lens opening
 - c) more light can go through the lens
 - d) faster the shutter
15. When enlarging an image using the computer, the image may become _____.
- a) Monochromatic
 - b) Pixelated
 - c) Polychromatic
 - d) Sharper

True (a)/ False (b)

16. Taking away visual information from around a subject is also known as *cropping*.
17. One would select the macro option on a camera to shoot extreme close ups.
18. Photography has been around for thousands of years.
19. The three primary colors used to mix light on your monitor are (RGB) Red, Green, and Blue.
20. *Symmetrical balance* is when the composition is the same on both sides.