

# AP Studio Art Project Schedule

Schedule	Projects
Assignment 1 Due: 8/21	Introduction to AP Studio Art Begin Creating Google Site Portfolio Develop Guiding Question or Inquiry
Assignment 2 Due: 8/28	Sustained Investigation: Choose your Guiding Question or inquiry
Assignment 3 Due: 9/11	Sustained Investigation #1
Assignment 4 Due: 9/25	Sustained Investigation #2
Assignment 5 Due: 10/9	Sustained Investigation #3
Assignment 6 Due: 11/6	Sustained Investigation #4
Assignment 7 Due: 11/20	Sustained Investigation #5
Assignment 8 Due: 12/16	<b>Semester Final: Digital Portfolio &amp; Process Work</b>
Assignment 9 Due: 1/29	Sustained Investigation #6
Assignment 10 Due: 2/19	Sustained Investigation #7
Assignment 11 Due: 3/12	Sustained Investigation #8
Assignment 12 Due: 4/9	Sustained Investigation #9
Assignment 13 Due: 4/23	Sustained Investigation #10
End of Year Final Date: 5/3	<b>Digital Portfolio Submitted</b>

## AP Portfolio Sections (Drawing & 2D Design)

**1. Sustained Investigation** = 60% of total score  
15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation and revision.

**2. Selected Works** = 40% of total score  
5 physical works of art (or high quality reproductions) that demonstrate synthesis of materials, processes and ideas using 2-D or Drawing skills.

**\*These pieces can come from the Sustained Investigation section or separate.**

## Prompts

Respond to all the prompts. You may also add your own prompts if you feel they are relevant and important to reflect on. Use full sentences/paragraphs.

There are NO wrong answers here and I'm not going to judge you based on your answers unless I believe you are being fake and not really reflecting. In that case I will send the project back to you to be rewritten by your truthful, flawed self; not the perfect version we try to show other people.

### Process:

Identify the following for each piece:

- Materials used (100 characters maximum, including spaces):
- Processes used (100 characters maximum, including spaces):
- Size (height x width x depth, in inches)
- Identify the inquiry or question(s) that is guiding your sustained investigation.
- Describe how this piece shows evidence of practice, experimentation, and/or revision guided by your questions(s) or inquiry. (Not every piece will include all three.)

### Product:

- What was successful about this piece?
- What could change/been done better to improve the piece?

### Conclusion:

- Do you feel happy with the end results of your piece? Explain why or why not.

### Perception:

- Ask three people what they believe the piece is about or what your intention was when you created it. Record their answers:
- Do their interpretations match what you were hoping to get across?
- If not, how do you feel about the way they interpreted it?
- If you are not pleased with the way the piece is interpreted by the viewer, how could you adjust your approach to the work to create a clearer connection to your inquiry?

### Next Time (Guiding Questions):

- What are you thinking of doing for the next project (that you haven't started yet)?
- How might this piece show evidence of experimentation?
- Are you currently on track with your work output or are you falling behind? If you are falling behind what is your plan to improve the situation?

If you are **really** falling behind, please come talk to me and we can plan out your progress together. Time management is essential to being successful as an artist and in this class.