

Origami Drawing Grading Scale

Categories	Innovating 4	Applying 3	Developing 2	Beginning 1	Not Using 0
1. Light & Shadow	Consistent light source is visible throughout the entire piece. Black, White and at least three other values are demonstrated.	Consistent light source is visible throughout most of the piece. Black, White and at least 2 other values are demonstrated.	Consistent light source is visible throughout half of the piece. Black or White is missing and at least 2 other values are demonstrated.	Consistent light source is visible throughout some of the piece. Black or White is missing and at least 1 other value are demonstrated.	No consistent light source visible. Black and White is missing.
2. Origami Pieces	More than 3 different pieces of origami were used to draw from.	3 different pieces of origami were used to draw from.	2 different pieces of origami were used to draw from.	Only 1 piece of origami was used to draw from.	Incomplete. No pieces of origami were used to create the drawing.
3. Craftsmanship of Media	In general, the work is technically excellent; materials and media are used effectively to express ideas.	The work is technically strong; materials and media are used well to express ideas.	The work demonstrates adequate technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together.	Though uneven, the work demonstrates emerging technical competence, some knowledgeable use of drawing materials and media, and rudimentary drawing skills.	The work demonstrates poor technical competence, awkward use of drawing materials and media, and poor drawing skills.
4. Optical/Atmospheric Perspective (depth) (value, size, detail, overlapping, and position/placement)	All 5 ways to demonstrate Optical/Atmospheric Perspective (depth) are used.	All 4 ways to demonstrate Optical/Atmospheric Perspective (depth) are used.	All 3 ways to demonstrate Optical/Atmospheric Perspective (depth) are used.	All 1 or 2 ways to demonstrate Optical/Atmospheric Perspective (depth) are used.	Incomplete. Depth was not demonstrated.
5. Effort (Students are expected to put the most time in this project. Behavior will effect the outcome of this assignment)	Zero negative marks on the behavior reports	1 negative mark on the behavior reports	2 negative marks on the behavior reports.	3 negative marks on the behavior reports.	4 or more negative marks on the behavior reports.

***Points will be reduced if drawing is ripped or folded**