

# Intro to 2D – 1/28

1. Bell Work: Read pages 122-124. What are the two types of textures (surface qualities) called?

\*A: real and implied

2. Grade: Practice Grid Drawing

3. Start: Pen & Ink Value Scale

4. Pen & Ink Technique Sheet

# Intro to 2D – 1/29

1. Bell Work: Read pages 126-127. What type of lighting is used to bring out definition and character to a texture.

## \*A: Indirect Lighting

2. Finish/continue: Pen & Ink Technique Sheet

3. Start Practice Pen & Ink Drawing

# Intro to 2D – 1/30-1/31

1. **Bell Work**: Write down the 4 Steps of the Critique Process: *Describe, Analyze, Interpret, Judge*
2. Start/Continue Practice Pen & Ink Drawing  
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# Intro to 2D – 2/1

1. Bell Work: Define the first step of the critique process.

Describe: Tell what you see (Factual/Objective Statements)

2. Continue/Finish Practice Pen & Ink Drawing

3. Do the Upside-Down Drawing

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