

Watercolor Unit

Objective

Students will be able to:

- Demonstrate various color schemes and techniques using watercolor as the medium.
- Practice care for brushes
- View watercolor artists for ideas and inspiration

Requirements

1. Craftsmanship of Techniques
2. Composition (Use of space)
3. Experimentation
4. Effort

Project #1: Practice Sheet with different techniques

Demonstrate the following 8 techniques: Wet on Dry, Wet on Wet, Graded Wash, Dry Brush, Splatter, Tape Resist, Wax Resist, Scratch/Scrape, Blow with Straw, Clear Wrap, Finger, Watercolor Colored Pencils, Sketch and Wash, and ink.

*There are many other techniques. Experiment and practice others you find!

(DOL: Completed techniques with experimentation)

Project #2: Monochromatic Still-Life Painting

Create a painting using one hue, plus tints and shades of that hue.

Must be of an object in front of you

Must use one resist

(DOL: Fulfillment of Requirements.)

Project #3: Complementary Color Painting

Create a painting using complementary colors

Subject is student's choice, but must be representational and not copy-written

(DOL: Fulfillment of Requirements.)

Project #4: Surreal to Real Watercolor

Create a painting using color scheme of your choice, plus adding ink.

Students start with painting a non-representational object, then turn it into something representational.

(DOL: Fulfillment of Requirements.)