

Photo Assignment Rubric

Total Points=40

	8	6	4	0
Technical Aspects-Focus and Exposure	Subjects are well focused and have correct exposure	Subjects are slightly out of focus and/or show slight under or over exposure	Subjects are mildly out of focus and/or show mild over or under exposure	Subjects are totally out of focus and/or totally under or over exposed
Technique or Concept of the Assignment	Images strongly show the technique or concept as assigned	Images show the technique or concept with some minor inconsistency	Images show the technique or concept only partially	Images do not show subject as assigned
Strength of Images Submitted for Assignment	Images submitted for assignment Images strongly show the subject as assigned	Images show subjects as assigned but there are some distracting elements	Images have numerous elements distracting from the main subject	Images do not show the subject or other elements are so distracting as to obscure the subject
Complete as Assigned	Three images were submitted		Two images were submitted	One image was submitted
Submission	All Images titled correctly		Two images titled correctly	One or all images titled incorrectly

Technical Aspects (for all assignments):

NOTE: Focus and exposure work together. An image that is well exposed and well focused would receive 8 points. An image that is well exposed but slightly out of focus would receive 6 points. If either technical aspect is lacking, it reduces the point award, etc.

Focus: If the subject of the photos is sharp and clear, award 8 points. If the subject is a bit on the “soft” side visually (not quite sharp and clear, but not exactly “fuzzy”) award 6 points. If the subject is slightly blurry, that is details are still visible but indistinct, etc., award 4 points. If the image is so blurry as to obscure details, etc. award 0 points. (Note: a student who is producing consistently poorly focused work may have a spot or other non-multi-point focus mode inadvertently selected in the camera.)

Exposure: If the image is well exposed with good to excellent saturation in the colors, appropriately dark shadows and appropriate highlights, award 8 points. If the image appears to be slightly dark (under exposed) or slightly light (over exposed), award 6 points. If the image seems to be dark enough to affect rendering of the details or light enough to wash out details, award 4 points. If the image is so dark or so washed out that it is mostly indistinguishable, award 0 points. (Note: A student who is producing consistently over or under exposed work may have a positive or negative exposure compensation setting inadvertently selected in the camera.)