

Intro to 2-D: 9/4

1. Bell Work: *Define the Element of Art – space*

Space: negative space (space around an object)

positive space (space taken up by an object)

2. Review: Charcoal: What types are there? How to use/erase?

3. Start: Charcoal Hand Drawing

1. Trace plastic sheet onto 9"x12" drawing paper.
2. Smudge in drawing paper with charcoal.
3. Create grid on plastic sheet and in drawing paper.
4. Trace hand onto plastic sheet.
5. Use grid to draw hand onto drawing paper.
6. Erase light areas and add in dark areas.

Intro to 2-D: 9/6

1. Bell Work: *Define the Element of Art – texture*

Texture: Actual/Real-The way something feels

Implied- The way something looks the way it should feel.

2. Review: Charcoal Hand Drawing

3. Finish: Charcoal Hand Drawing

1. Trace plastic sheet onto 9"x12" drawing paper.
2. Smudge in drawing paper with charcoal.
3. Create grid on plastic sheet and in drawing paper.
4. Trace hand onto plastic sheet.
5. Use grid to draw hand onto drawing paper.
6. Erase light areas and add in dark areas.

4. Practice Still Life on Gray Paper (Charcoal/Chalk)