

# Intro to 2-D: 8/28

## 1. Bell Work: Define *Form*

*Form: 3-D or the illusion of 3-D (height, width, depth)*

## 2. History on Linear Perspective

-Filippo Brunelleschi (1420) Rediscovered Perspective, Renaissance

## 3. Do Practice Hallway Drawing

## 4. Review Optical/Atmospheric Perspective

# Intro to 2-D: 8/30

## 1. Bell Work: Define *Shape*

*Shape: 2-Dimensional (height and width)*

## 2. Review: History on Linear Perspective

## 3. Introduce: Charcoal

- Where is it from and how is it made?
- Charcoal Videos (link on website)
- Practice with vine/willow and compressed charcoal
- What eraser is used?

## 4. Start Charcoal Hand Drawing if time