

# Intro to 2-D: 11/27

1. Bell Work: Read Page 102. \*What is *composition*?
2. Review: Perspective (1pt and 2pt), and parts of the face
3. Hallway Drawing (1pt perspective)
4. Building Block Drawing (if time)
4. Pass back graded work
5. Visual Journal (#13-**Direction**)

# Intro to 2-D: 11/29

1. Bell Work Quiz
2. Grade Quiz
3. Review: Hallway Drawing (1pt Perspective)
4. Introduce Final Project
  1. Process vs Product
  2. Expectations
  3. Know there will be mini-projects/assignments to build skills
5. Visual Journal (#13-**Direction**)

# Intro to 2-D: 11/30

1. **Bell Work:** Which artist is known for using *cropping* in her artwork? What was her main subject matter? (pg. 77)
2. Review: Final Project
  1. Surrealism
  2. Grading
  3. Process
3. Visual Journal (#13-**Direction**)